



Introducing... 2019

PROJECT 1 OUTLINE: Community ChoreoMatch Commission

As a development of BDN's ChoreoMatch, we invite applications from **Midlands-based** artists interested in working with community groups. BDN will commission two choreographers, each to work with a local community dance group, as listed below. The choreographer will work with the group to create a short piece (7–15 mins) to be performed at *Introducing...* on 13th July 2019 at TouchBase Pears. The choreographer will be sensitive to the needs of the group while exploring their own artistic development. The choreographer will apply with a concept that is well suited for development with dancers who have not trained in a formal setting, and will outline their approach to process within the application.

We are interested in receiving applications from:

- Choreographers who value both process and product
- Choreographers who are sensitive and responsive to the needs of a group
- Choreographers with experience or a demonstrable interest in working with people with a variety of life and dance experiences
- Early, mid and late career artists
- Midlands-based practitioners
- Choreographers making work that is socially engaged
- Choreographers with experience or a demonstrable interest in working in unusual spaces and sites.

Please note:

- Dates will be determined by group availability. The choreographer must be able to attend all sessions as well as the technical rehearsal and performance.
- The studio performance space has a basic lighting rig, sound system, projector and screen. Please note that due to resources and tech schedule the final work will need to have minimal technical requirements.

If appropriate, the successful artist will be mentored in the creative process by a BDN Director.

Please note that the successful applicant must have the right to work in the UK, as well as their own public liability insurance and DBS.

Introducing.... The Community Groups

Group 1 – Freewheelin

'Freewheelin are an inclusive dance group who offer weekly classes based in Birmingham. Classes include styles from ballet and street to samba and the waltz!' Birmingham Dance Network are thrilled to work together with 5 dancers from Freewheelin on this exciting choreographic opportunity. Established in January 2017, the group have been going from strength to strength and already have a variety of performance experiences.

When we asked them what they were looking for in this project they told us:

'We'd like an opportunity to perform and be accepted amongst others dancing in the same event. We would like to be viewed as equals and seen for more than just our disabilities. We love dancing, as we get to work together as a team, try out new things and feel free....'

Please follow the link www.freewheelindance.com for more information.

Freewheelin Proposed Schedule:

Training/Planning day with BDN: May 2019 (exact date TBC)

Devising and rehearsals with Freewheelin: Saturday 29th June, Sunday 30th June, Saturday 6th July and Sunday 7th July (full day). Total rehearsal time = 20 hours

Tech rehearsal: Friday 12th July (exact time TBC)

Performance: Saturday 13th July (exact time TBC)

Community ChoreoMatch Artist Commission Fee:

Planning day = £100

Devising/rehearsal 20 hours @ £35/hour = £700

Tech rehearsal full day = £150

Performance full day = £150

Total fee = £1100

There will also be a small budget for costumes/props.

Group 2 – b-Vague

b-Vague are a newly formed group who are seeking a performance opportunity. When we asked them what they were looking for in this project, they told us:

'As a diverse LGBTQ dance group of up to twelve non-professionals, we are seeking a queer-friendly choreographer who is open to creative discussion but will ultimately take the lead. We are interested in focusing on one dance style, as a foundation, and building on this using other styles and creative mediums to effect an emotional shift in our audience.'

b-Vague Proposed schedule:

Training/Planning day with BDN: May 2019 (exact date TBC)

Devising and rehearsals with b-Vague: 8 x 2hr sessions on Thursday evenings 23rd May, 30th May, 6th June, 13th June, 20th June, 27th June, 4th July, 11th July

Plus 1 x 4 hour rehearsal on a weekend

Total rehearsal time = 20 hours

Tech rehearsal: Friday 12th July (exact time TBC)

Performance: Saturday 13th July (exact time TBC)

Community ChoreoMatch Artist Commission Fee:

Planning day = £100

Devising/rehearsal 20 hours @ £35/hour = £700

Tech rehearsal full day = £150

Performance full day = £150

Total fee = £1100

There will also be a small budget for costumes/props.

Deadline for submission of the application form is 9am on Friday 12th April 2019.

Please send forms to info@birminghamdancenetwork.co.uk

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